

48. УЗНИК

Ноты с сайта - www.notarhiv.ru

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соч. 1832 г. (изд. 1843 г.)

Allegretto

Си - жу за ре - шет - кой в тем.

. ни - це сы - рой, вкорм - лен - ный в не - во - ле о - рел мо - ло -

- дой, мой груст - ный то - ва - рищ, ма - ха - я кры - лом, кро -

- ва - ву - ю пи - щу клю - ет под ок - ном, кро - ва - ву - ю

пи - щу клю - ет под ок - ном.

cresc.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a quarter rest. The piano accompaniment consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The left hand starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. A *cresc.* marking is placed above the piano accompaniment.

Клю - ет, и бро - са - ет, и

fp

Detailed description: This system contains the next two staves. The vocal line continues with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment features a triplet of eighth notes G4, A4, and B4 in the right hand, marked *fp*. The left hand continues with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3.

смот - рит в ок - но, как буд - то со мно - ю за - ду - мал од -

fp

Detailed description: This system contains the next two staves. The vocal line continues with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment features a triplet of eighth notes G4, A4, and B4 in the right hand, marked *fp*. The left hand continues with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3.

- но. Зо - вет ме - ня взгля - дом и кри - ком сво -

fp

Detailed description: This system contains the final two staves. The vocal line continues with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment features a triplet of eighth notes G4, A4, and B4 in the right hand, marked *fp*. The left hand continues with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3.

- им. И вы - мол - вить хо - чет: „Да - вай у - ле -

fp

fp

- тим! Мы воль - ны - е пти - цы; по -

scherzo

fp

- ра, брат, по - ра! Ту - да, где за ту - чей бе - ле - ет го -

- ра, ту - да, где си - не - ют мор - ски - е кра -

fp

-я, ту - да, где гу - ля - ет¹⁾ лишь ве - тер... да

Con fuoco

я!.. Ту - да, где гу - ля - ет¹⁾ лишь ве - тер... да

cresc. *ff*

ед.

я!..“

ff

ед.

dimin.

*

1) В ак. изд. соч. Пушкина: гулем.